

voice (unison) and piano

# **NEW YORK IS BIG BUT THIS IS BIGGAR THE MUSICAL**

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Tom Bentley**

Words by Tom Bentley  
Music by Angie Tysseland

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## THE SONGS

Lyrics by Tom Bentley

Music by Angie Tysseland

- |  |       |
|--|-------|
| 1. BOOM TOWN RING                      | P. 12 |
| 2. PART OF THE MYSTERY                 | P. 21 |
| 3. KU KLUX KLAN TANGO                  | P. 23 |
| 4. PART OF THE MYSTERY - REPRISE       | P. 34 |
| 5. I WANT TO BE THE QUEEN              | P. 44 |
| 6. BOOM TOWN RING - REPRISE ..         | P. 48 |
| 7. CHILD OF THE PRAIRIE                | P. 56 |
| 8. SATURDAY NIGHT MAIN STREET BLUES    | P. 62 |
| 9. FLOWER POWER                        | P. 77 |
| 10. THAT BIGGAR RHYTHM                 | P. 86 |
| 11. NEW YORK IS BIG BUT THIS IS BIGGAR | P. 89 |

Additional Music:

SASKATCHEWAN WALTZ, by Henry Schneder/Ethel Kerr -

A medley of SKINNAMARINK (Warner Bros.) And SOME OF THESE DAYS - Shelton Brooks (Public Domain)

## THE CHARACTERS

### THE PLAY COMMITTEE

- GLADYS - the widow who becomes the director
- ERIC - the bingo-caller who becomes the producer
- HARRY - the grocery store manager who becomes set designer
- NELLY - the boutique owner who becomes stage manager
- GORDON - the reverend who becomes the social conscience
- FREDA - the community star who becomes slighted

### THE TOWN CHORUS

Four men and six women who push shopping carts through the play expressing the town's sensibilities and concerns. Their appearance is somewhat surreal. They are a speaking chorus. (they also play the following roles)

### THE LOVE INTEREST

- JENNIFER - a grade eleven high school student.
- ROB - a grade twelve student about to graduate.

### QUEEN APPLICANTS

- SHIRLEY - a housewife who needs to be the queen
- EILEEN - a woman who looks exactly like the queen
- MICHAEL - a high school student who wants to be a queen

### THE HEROES

The BAILEY TWINS - the two young men from the farm close to Perdue who perform all important functions at the same time, including eating, yawning, scratching and praying. They perform THE ENTIRE HISTORY OF BIGGAR IN TEN MINUTES OR SO

### THE SINGING CHORUS AND DANCERS

(Including the people auditioning for the play - Gertrude, Melanie, Barry, Angus, Frank and the Andrew Sisters)

## ACT ONE

### SCENE ONE

A committee has been struck to plan for an upcoming theatre production. They are meeting on the bare stage of the Majestic Theatre. It is early evening.

Freda: How can we possibly do something original - there's nothing original here?

Eric: There's the whole history of the community to draw on Freda.

Freda: Why can't we just do OKLAHOMA or THE SOUND OF MUSIC?

Gordon: Because they gave us the grant to do something original.

Freda: Well they must be stupid. OKLAHOMA said all there was to say about living in small town Saskatchewan. Let's just change a few of the names. No one will know the difference.

Nelly: I guess that's decided then. Meeting dismissed - let's get into our "surreys with the fringe on top" and go play bingo.

Freda: Stop it Nelly.

Gordon: You're the one with the expertise Freda - you're the one with the list of credits to your name. I think you're going to have to wrap your head around this and take some responsibility. Let's get this thing off the ground.

Freda: That's exactly what I'm trying to do.

Eric: Good. So let's start at the beginning. First up - we need a writer.

Gordon: What about you, Freda?

Freda: I couldn't possibly be the writer. If this thing's going to happen - it's going to need a star.

Nelly: Alright ladies and gents - then who's going to be the writer?

Freda: Forget the writer - we'll figure that out when we get into rehearsals.